









Acquerello started in 1991 from Piero Rondolino's idea to create a rice that distinguished itself from the others for its superior quality.

Acquerello is the first rice that is aged and has its own germ. This makes this white rice's nutritional properties the same as brown rice.

Today it is sold in 59 countries worldwide and it is produced only at the Colombara Estate in Livorno Ferraris. Acquerello's production entails the careful cultivation of rice in our fields and a short supply chain process.









3 KEY POINTS

The aging of rough rice takes place in silos at controlled temperature and humidity for at least 1 year. This process achieves full stabilization of the starch and allows grains to hold texture. 1% of the harvest is aged for a minimum of 7 years, which leads grains to become darker in colour, to take a few more minutes during the cooking process and to absorb more liquid. Those grains emphasize flavors and are bigger in size.

The helix is an extraordinary whitening process that dates back to 1875. To this date this process has no competitors due to the fact that it is the most gentle method that prevents any damage to grains. This is a 20 steps process the grains go through in order to have the most perfect shape and white color.

The germ is the most nutritious part of the grain in which we find vitamins and minerals.

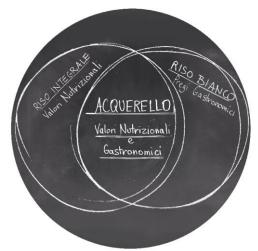
During the whitening process, the germ detaches from the grain but is preserved and it is then reintegrated into the white grains through a patented process.

Acquerello is the only white rice with the nutritional properties of brown rice.

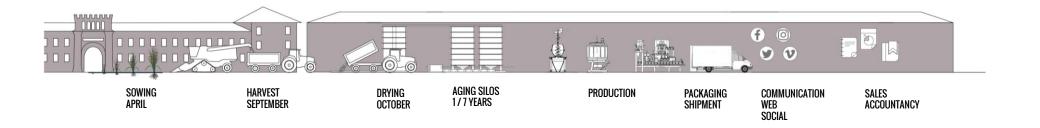








SHORT CHAIN



Piero's love for Acquerello has brought him to build the entire short supply chain at his estate 'Colombara'. This has allowed him to pay close attention to all production phases, from the rice growth in the field to the final delivery to our clients.

In order to keep up to time the Rondolino S.C.A. has created an on-line store for our Italian and European customers.

One of our values is transparency, so we have listed on our website the restaurants and stores currently selling Acquerello. This helps our consumers to find our products in their area.

THE HISTORY

Acquerello is born in Livorno Ferraris, (Piedmont region), right in the heart of Vercelli, the province where the rice culture dates back to the 1400s.







Rice starts to be grown at the Colombara Estate 1400 Extension and reconstruction of the Colombara Estate 1875

Cesare Rondolino becomes the third owner of the estate 1935 Piero Rondolino strats to grow and produce Carnaroli: Acquerello is born 1991



1000
In Medieval
times the
Colombara
Estate was an
hostel for
travellers

1571
The "farm world"
takes shape with
homes, taverns,
shops and
everything you
need for everyday
life

1920
The rice-widers dormitory is built, where today the "Conservatory of Rice culture" lives again

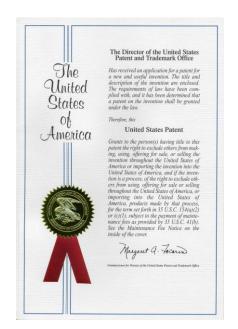
1970
Piero Rondolino
continues to grow
different varieties
of rice with his
father

2001
A new rice mill is built with innovative processes and germ reintegration technologies

INTERNATIONAL PATENTS for restoring the rice germ









OUR CERTIFICATIONS













SECURITY

December 2010: ISO 22000. Management System of the Food safety. Standard recognized on a global level, designed to systematically ensure the food safety along each ring of the supply chain.

TRACEABILITY

January 2011: ISO 22005. Traceability system agribusiness guarantees the supply chain traceability.

LEGAL REOUIRMENTS

June 2018:
IFS International
Food Standard Certification
that has the purpose of
promoting the effective
selection of supplier's brand
food GDO, based on their
ability to provide safe,
compliant products to the
contractual specifications
and legal requirements.

QUALITY

June 2018: BRC Global Standard for Food Safety Certification that guarantees that the products are obtained according to quality and well defined standards and respecting requirements.

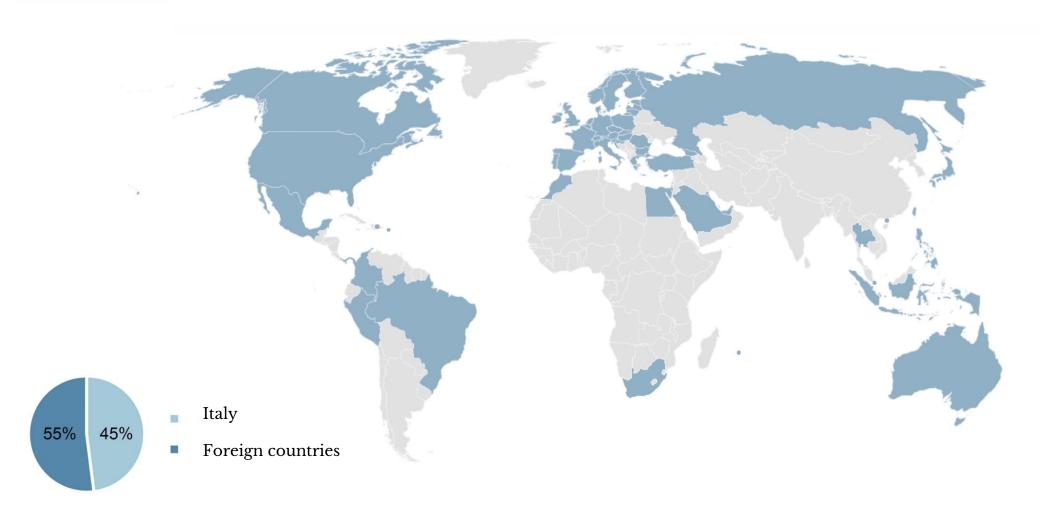
HEALTH

October 2018: GLOBALGAP. Certification agri-food focused on reassuring consumers about the methods of agricultural production of foods. To ensure to reduce to minimum the impacts of harmful agricultural activities on environment, and to guarantee a responsible approach towards health, worker safety and animals' welfare.

LEGALITY

May 2020: the Competition and Market Guarantor Authority resolves to attribute to Rondolino S.C.A. the Legality Rating.

ACQUERELLO IS SOLD IN 59 COUNTRIES



SUSTAINABILITY

Rondolino S.C.A. is committed to being eco-friendly:

In 2016, 456 photovoltaic panels were installed on the roofs of the rice mill.

After about a year and a half, we saved 102,841 kg of CO2, which equals to planting 343 trees.

Our packaging is fully recyclable. The packaging process waste of our 2.5 kg is sent to Made in Carcere (Made in Prison) where they live a "second life" as bags. Our 1 kg, 500 g and 250 g beautiful tins are reused for creative purposes or are fully recycled if thrown away.





THE CULTURE OF RICE

The Rondolino family believes in the value of the rice culture and it promotes its heritage and rich history.

In 2004, thanks to the love and respect for tradition, the Conservatory of Risiculture was created as a historical itinerary on Italian rice culture.

The museum shows artisan workshops, blacksmith, carpenter, saddler, cheesemaker, the workers' houses, the rice-widers dormitory and the school.

In order to keep the signs of time intact, the spaces and historical items have not been renovated or altered.

In the same year, the University of Gastronomic Sciences of Pollenzo chose Tenuta Colombara as a branch for teaching.







THE EVENTS

- 2013 The photographic book
 "Il Racconto del Riso An Italian Story of Rice" is created.
 It is a collections of photographs by Gianni Berengo Gardin.
- 2015 An educational course reserved to IV grade European elementary schools is developed to educate studets on the healthy benefits of rice and recommend rice consumption at least once a week on Wednesday (in Italian Mercoledi), from here Mercoledi Riso was born. The project is in collaboration with Slow Food. It received the official award of School Project in Expo and it has been written among the Best Practices of the Milano Chart.
- 2015 The Club des Chefs des Chefs, the most exclusive gastronomic company in the world "The Club des Chefs des Chefs" which includes the Heads of State's private chefs, spent a day at Tenuta Colombara to learn about the production of Acquerello.
- 2016 Slow Food, for its 30th anniversary, Slow Food chooses Acquerello as the product representative of the "good, clean and fair" philosophy and awarded it with the snail on the packaging.









- 2018 The book "Storia di un Libro"
 (History of a book) has been created; the sequel of "Il Racconto del Riso An Italian Story of Rice".
 It is a collection of backstage shots taken by Cele Bellardone and Dino Boffa during the work at the Colombara Estate by Gianni Berengo Gardin.
- 2019 Piero Rondolino received the award "Pannocchia d'Oro", which rewards those in the industry who have contributed to making Italian rice known and appreciated.
- 2019 For the first time the theatrical play named "Risotto" shows at Tenuta Colombara. The play was written and directed by Amedeo Fago with an essay on the art of risotto by Fabrizio Beggiato.
- 2020 Masterchef Italia on Sky TV chooses Tenuta Colombara for its first outdoor challenge as a symbol of Italian rice culture.



THE RONDOLINO FAMILY

Piero



Born in Torino in 1946. Graduated in Architecture. Rice grower since 1970, he is Acquerello's father. Rinaldo



Born in Torino in 1972. In 1993, after his scientific degree, starts to work rice fields with his father. Today he is responsible of the Agricultural part. Anna



Born in Torino in 1984 Graduated as Graphic Designer at the Communication Accademy in Milano. She takes care of Acquerello's image and communication.

Maria Nava



Born in Torino in 1973. Graduated in Law. She takes care of the commercial. Umberto



Born in Torino in 1974 Graduated in Product Design at the Pasadena Art Center. Professor and Coordinator at the IAAD. Today he takes care of risearch, development and communication.

ACQUERELLO'S TEAM

Massimo Francesco







Simone



Luca



Michael



Loretta



Andrea



PRODUCTION

Cinzia



Ben



Matteo



Luna

Alessandro







SALES

Manuela



Valentina



Samantha



Pamela

Monica









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Rondolino S.C.A.

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www.acquerello.it

Do you want to ask us something?

Write to: info@acquerello.it







