

CATERINA GATTA



ITALIAN FASHION DESIGNER CATERINA GATTA EARNED A MASTER'S DEGREE IN FASHION AT LA SAPIENZA UNIVERSITY IN ROME WHILE ATTENDING FASHION STYLING COURSES AT LONDON'S CENTRAL SAINT MARTINS. WHEN STILL AT UNIVERSITY SHE STARTED WORKING FOR A PR COMPANY AS A 'ASSOCIATE NEW BUSINESS' IN LOS ANGELES AND ITALY. SHE ALSO LEARNED A LOT ABOUT DIAMONDS, WHEN STILL A STUDENT, WORKING FOR AN IMPORT/EXPORT DIAMONDS COMPANY IN ROME AND FOR THREE YEARS WAS INVOLVED IN SALES AND AS A BUYER FOR ITS VINTAGE LUXURY SHOP.

THAT'S WHEN SHE STARTED DEVELOPING A PASSION FOR VINTAGE, AND WHEN SHE FOUND, IN A SHOP, THE FIRST VINTAGE FABRICS FROM THE LATE 60'S, CREATED BY PRINCESS AND DESIGNER IRENE GALITZINE. IT WAS HER FIRST MAJOR DISCOVERY, HER TRUE SOURCE OF INSPIRATION. SHE WAS SO ENTHRALLED SHE STARTED LOOKING FOR MORE FABRICS AND SHORTLY HAD A COLLECTION OF OVER 100 VINTAGE FABRICS FROM CELEBRATED DESIGNERS, INCLUDING GIANNI VERSACE, LANCETTI, PIERRE CARDIN, YVES SAINT LAURENT, GIVENCHY, IRENE GALITZINE, VALENTINO, UNGARO AND MANY MORE. AT THAT TIME SHE WAS ALSO WORKING AS AN ASSISTANT TO ROBERTA FILIPPINI (FASHION DIRECTOR AT ANSA NEWS AGENCY) DURING FASHION SHOWS IN MILAN AND PARIS.

HER BIG BREAK AS A DESIGNER USING SUCH VINTAGE FABRICS - HER FIRST PRE-COLLECTION WAS HELD AT THE SOHO HOUSE IN NEW YORK IN 2010 - CAME IN 2011, WHEN SHE MET FRANCA SOZZANI AND SARA MAINO OF VOGUE ITALIA, WHO WERE THE FIRST TO BELIEVE IN HER PROJECT. CATERINA GATTA SHOWCASED HER DESIGNS AT PALAZZO MORANDO DURING MILAN FASHION WEEK FOR A SPECIAL EVENT CONCEIVED BY VOGUE ITALIA TO PROMOTE EMERGING DESIGNERS. IT WAS DOLCE E GABBANA'S MULTI-BRAND STORE 'SPIGA2' TO FIRST STOCK HER LINE IN MILAN.

CATERINA LAUNCHED HER NEW LINE FOR FW 2014, THIS TIME USING FABRICS SHE CONCEIVED AND DESIGNED HERSELF.

HER BRAND IS WELL-KNOWN FOR ITS UNIQUE PRINTS, ORIGINAL MOTIFS AND COLOR-BLOCKING – SHE JUST LOVES IT! - AND FOR THE QUALITY OF THE MATERIALS. ALL HER PIECES ARE PRODUCED IN ITALY USING FABRICS SOURCED IN THE COMO DISTRICT. HER READY-TO-WEAR LINE HAS A VERY YOUNG AND FRESH VIBE, IRONIC AND SOPHISTICATED AT THE SAME TIME. CATERINA IS A MASTER AT PLAYING WITH DIFFERENT ATTITUDES, AND SHE WOULD GLADLY COLLABORATE WITH VARIOUS BRANDS, FROM COUTURE TO RTW, AS HER OWN COLLECTIONS' EVER-EVOLVING STYLE DEPENDS ON THE MOOD/TIMES/TRENDS AND THE MARKET.

HOWEVER, THE MOST IMPORTANT THING FOR CATERINA IS RESEARCH, NOT ONLY ON CLOTHES OR FASHION, BUT AS A REAL CONNECTION WITH ALL CULTURAL EXPRESSIONS. HER INTEREST IN PHOTOGRAPHY, FOR EXAMPLE, IS A KEY PART OF HER WORK AND AESTHETICS, WHICH IS WHY SHE SHOOTS LOOKBOOKS AND CAMPAIGNS IMAGES HERSELF.



CATERINA GATTA

FALL/WINTER 2017-18







CATERINA GATTA

SPRING/SUMMER 2016



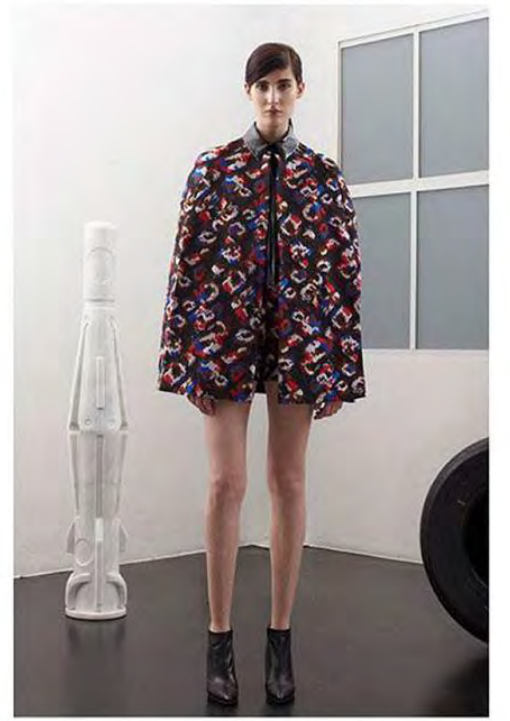




CATERINA GATTA

FALL/WINTER 2015/2016







CATERINA GATTA

SPRING/SUMMER 2015







CATERINA GATTA

FALL/WINTER 2014/2015
CAPSULE COLLECTION

*The collection's prints are inspired
by Sofia Cacciapaglia's paintings.*



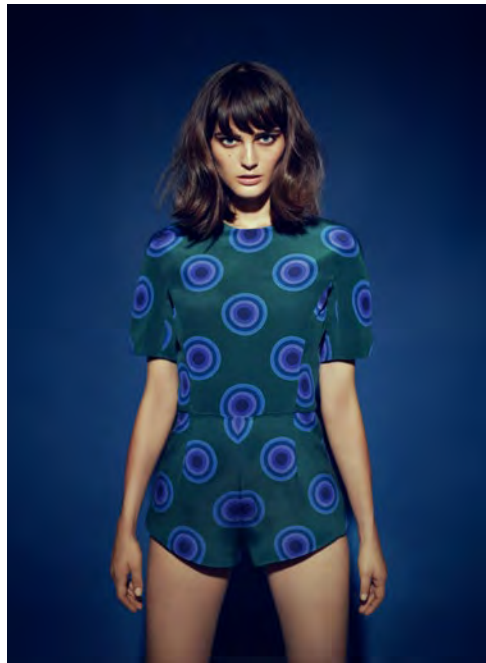
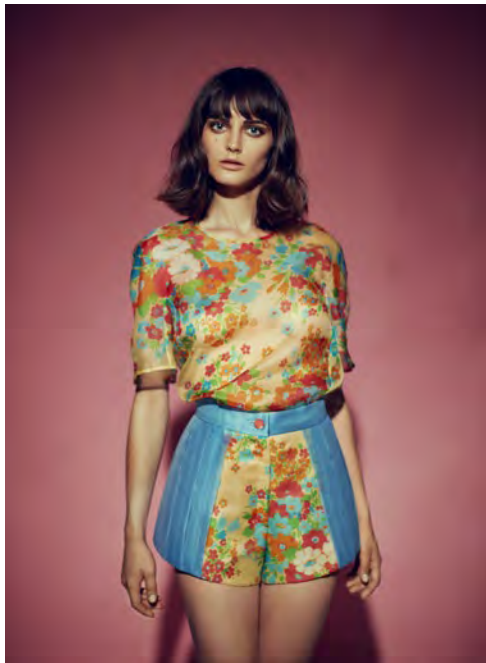
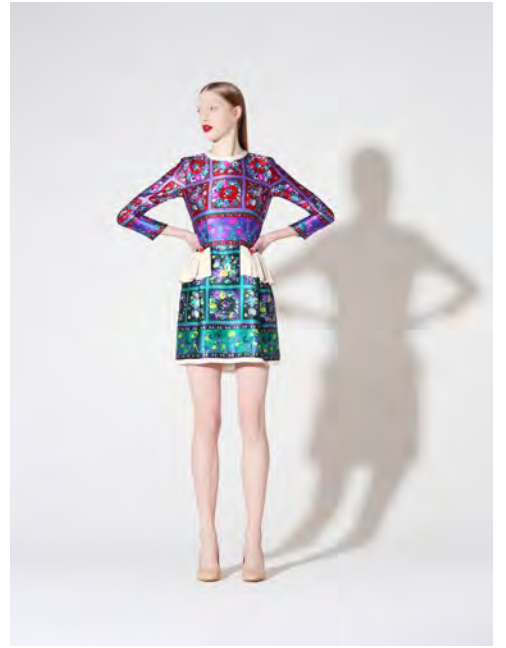


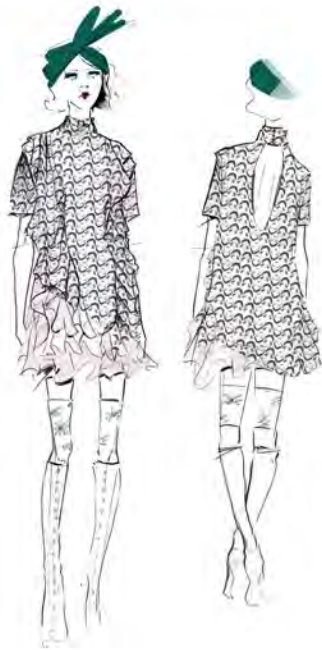
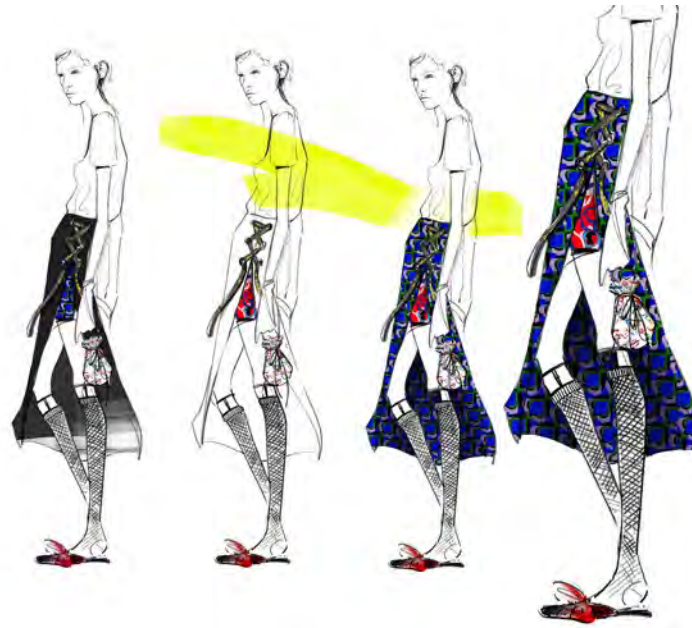


CATERINA GATTA

VINTAGE FABRIC COLLECTIONS

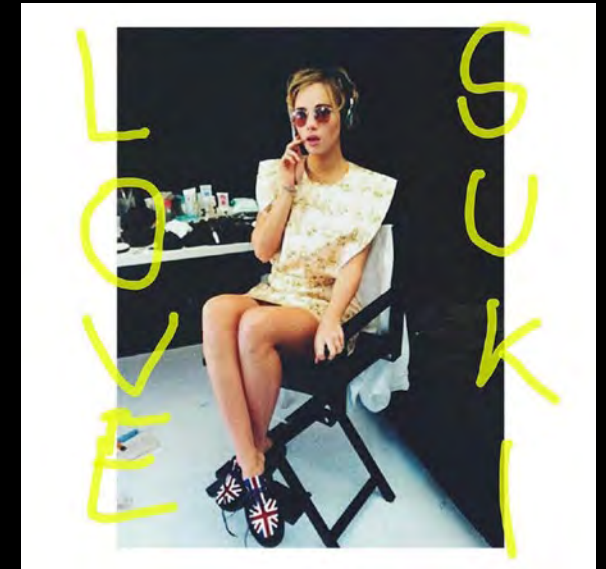








CARA DELEVINGNE



KEHLANI

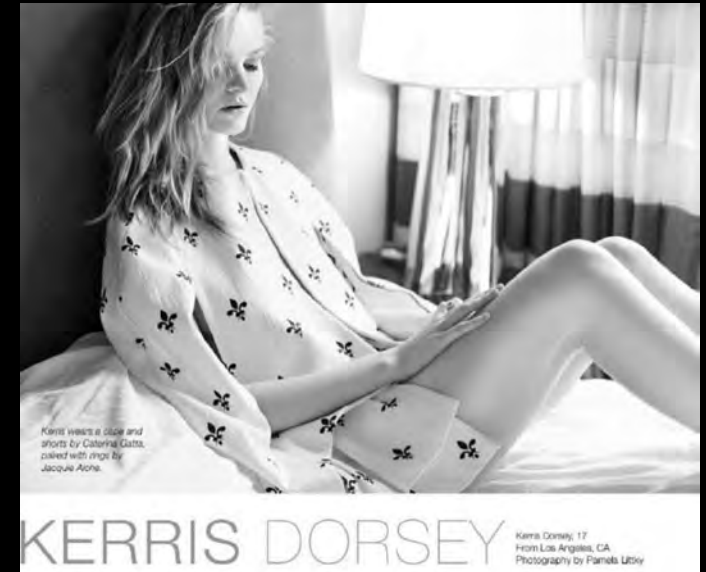
SUKI WATERHOUSE



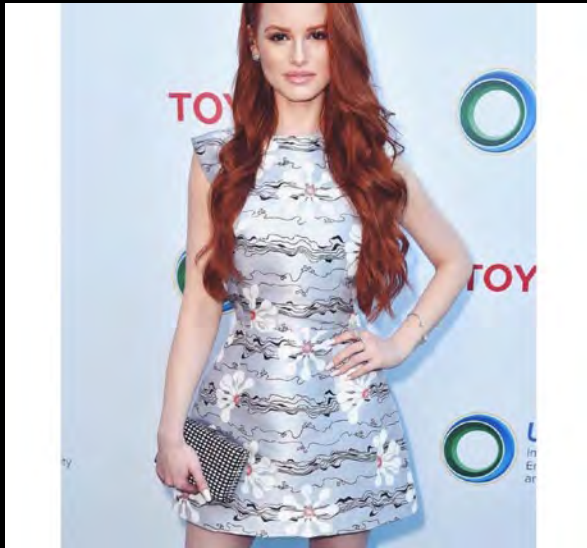
MIRIAM LEONE



BAILEE MADISON



KERRIS DORSEY



MADELEINE PETSCH





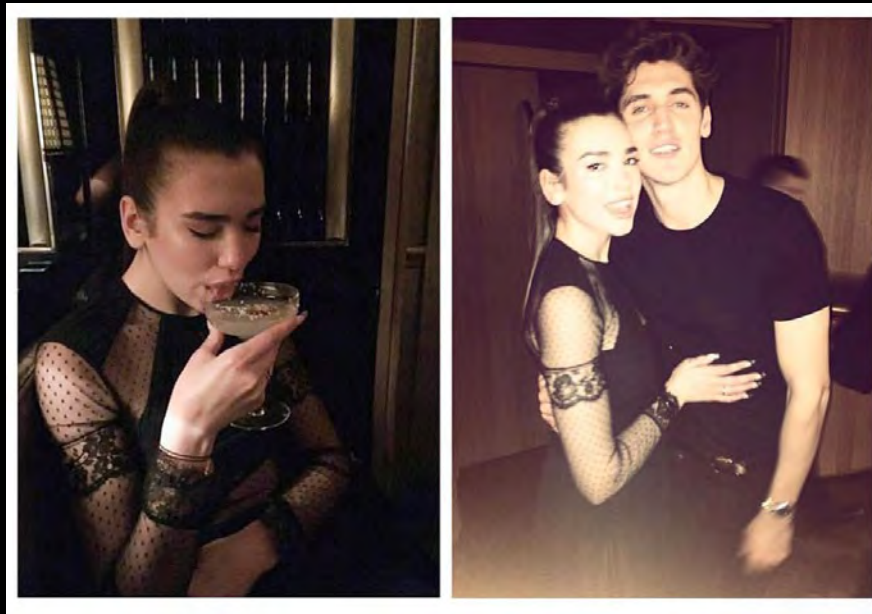
^ [credits](#)



^ [credits](#)



KATELYN NACON



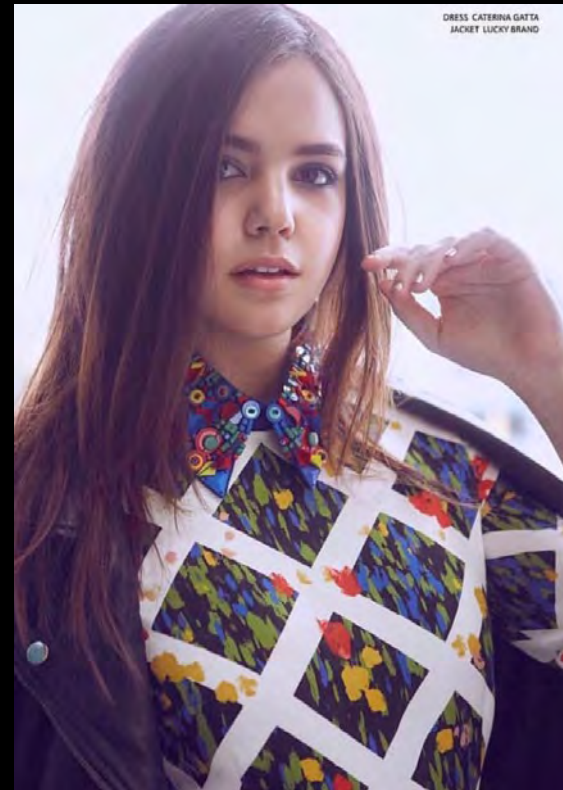
DUA LIPA



CAITRIONA BALFE



TROIAN BELLISARIO



BAILEE MADISON



JOEY KING

[illegible]

The look
 AKA: "Met Gala" by Anna Sui
 Style: "Met Gala" by Anna Sui
 Hair: "Met Gala" by Anna Sui
 Makeup: "Met Gala" by Anna Sui
 Shoes: "Met Gala" by Anna Sui
 Accessories: "Met Gala" by Anna Sui

PEYTON LIST



ZENDAYA



LILY COLLINS

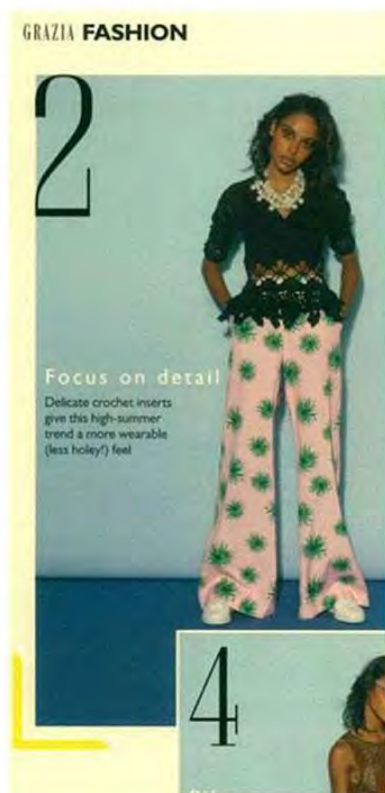


SAOIRSE RONAN



ELLIE GOULDING





CATERINA GATTA
BELLA SERA DI TAGLIO QUADRATO IN VINILE 60/300 SE PANTALONI COTONE
FONDO MUGLIO ARRETO A STAMPA FANTASMA 60/300



Tea Falco



Foto Stefano Galuzzi

Styling Tanya Jones

di Francesca Lancini

l'incontro con Bertolucci, la fotografia, i dialetti e la Sicilia. Ritratto di una donna che si definisce
un clown sopra le nuvole ma ha i piedi ben saldi per terra

Cover story





Caterina Gatta: Rome-based Caterina Gatta has recently shifted her focus from one-of-a-kind to mass pieces, created from vintage fabrics, to ready-to-wear clothing that can be produced in scaled quantities. But this impact is still noticeable. Here are her inspiring looks from her newest spring collection.



La presentazione

Dai tessuti agli abiti La stilista e l'artista insieme per la «capsule»

DAL MOSTRO INVIATO

PARIGI — Sogni e leggerezze. Arte e moda. Figure di donne e silhouette in tessuto. Nasce così, in un dialogo di visioni al femminile, questa capsule collection di Caterina Gatta, giovane stilista romana in grande ascesa (ora prodotta dalla Castor) con la collaborazione di Sofia Cacciapaglia, giovane (anche lei) artista milanese, diplomata all'Accademia di Brera. Abiti strutturati e morbidi allo stesso tempo,



gonne balloon e shorts in seta con stampati i volti delle donne di Sofia e i fiori e le nuvole e i pesci. Presenze importanti: volti sognanti e pensierosi sbucano da gonne a palloncino. O discreti: ecco che piccoli ovali di donne adomano come petali di rosa colli e maniche degli abiti dalle linee Anni 50 e 60. È la prima volta, ma non certo l'ultima, che la stilista disegna una collezione a cominciare dai tessuti, sino ad ora grazie alla sua passione per le stoffe che era diventata una collezione, aveva creato usando tele «vintage», anni Ottanta per lo più. Le sue creazioni avevano destato molta attenzione da qui la proposta di neppure un mese fa della Castor che ha subito prodotto questa capsule.

Pa. Po.

ARMANDO TESTA/STUDIO

Outsiders

CASTOR SPOSA IL TALENTO DI CATERINA GATTA

Nuova partnership nel fashion system: il natai sarà fatto tra l'azienda romana Castor e Caterina Gatta (nata al femminile distributivo delle proposte firmate dalla stilista). Il sodalizio parte ufficialmente con una capsule per la stagione autunno-inverno 2014/2015. A convogliare Castor sono stati eletti la freschezza della visione artistica della designer romana e la sua abilità nell'utilizzo di stampe e colori, che l'hanno già fatta notare ad Atlanta e a New York.

CASTOR JOINS UP WITH THE TALENT OF CATERINA GATTA

New partnership in the world of fashion: a liaison has been formed between the Marini company, Castor and Caterina Gatta. The partnership officially starts with a capsule collection for the fall-winter 2014/2015 season. What convinced Castor was the designer's artistic vision and her ability to use prints and colors. Plus features that had already attracted attention at Atlanta and New York.



MODA.TRENDS

L'ESTRO DI OGGI VALORIZZA LA TRADIZIONE

RECENTEMENTE HA GUARDATO CON IL SUO EYE FOR THE FUTURE LA STILISTA DI ROMA PER LA SAGGEZZA E IL GUSTO DELLA MODA ROMANA

Giovane e ambiziosa, la stilista romana Caterina Gatta ha appena firmato una capsule collection con la Castor, una delle più importanti aziende del fashion system italiano. La stilista ha appena firmato una capsule collection con la Castor, una delle più importanti aziende del fashion system italiano.

La stilista ha appena firmato una capsule collection con la Castor, una delle più importanti aziende del fashion system italiano. La stilista ha appena firmato una capsule collection con la Castor, una delle più importanti aziende del fashion system italiano.



68

Взлет

Взлет

Взлет — это не только полет, но и подъем, взнос, взнос. В этом смысле, взлет — это подъем, взнос, взнос. В этом смысле, взлет — это подъем, взнос, взнос.

Взлет — это не только полет, но и подъем, взнос, взнос. В этом смысле, взлет — это подъем, взнос, взнос. В этом смысле, взлет — это подъем, взнос, взнос.



Взлет — это не только полет, но и подъем, взнос, взнос. В этом смысле, взлет — это подъем, взнос, взнос. В этом смысле, взлет — это подъем, взнос, взнос.

ВЗЛЕТ

Взлет — это не только полет, но и подъем, взнос, взнос. В этом смысле, взлет — это подъем, взнос, взнос. В этом смысле, взлет — это подъем, взнос, взнос.



Взлет — это не только полет, но и подъем, взнос, взнос. В этом смысле, взлет — это подъем, взнос, взнос. В этом смысле, взлет — это подъем, взнос, взнос.

With a Little Help From My Friends

With a Little Help From My Friends — это не только полет, но и подъем, взнос, взнос. В этом смысле, взлет — это подъем, взнос, взнос. В этом смысле, взлет — это подъем, взнос, взнос.

With a Little Help From My Friends — это не только полет, но и подъем, взнос, взнос. В этом смысле, взлет — это подъем, взнос, взнос. В этом смысле, взлет — это подъем, взнос, взнос.

DIARY

MAGAZINE

L'OFFICIEL

VIDEO

FASHION

PARTIES

ART

BEAUTY



Caterina Gatta SS14 © Paolo Santambrogio



St. Str., Caterina Gatta
Couture, Alcoolique
Clutch, beredetta Bruchich
Banglo and ring, Bious Colas
crewear by Latho

GLAM'style

106 W DE CHANCES D'AVOIR LE BON LOOK LÉGENDAIRE PAR MIMI HANO

Repérée
LA SURDOUÉE
DU VINTAGE

CATERINA GATTA, C'EST LA CRÉATRICE
QUI NOUS A TAPÉ DANS L'ŒIL, À COUPS DE
TISSUS COUTURE RECYCLÉS À L'INFINI.

SON Credo Donner à des vêtements vintage de Varennes,
Paris Saint Laurent ou encore Gianni Versace une
seconde jeunesse. La collection son travail pour en faire
des robes, tops et tops faciles à porter (de 300 à 1000€),
dont les coupes sont très simples et les imprimés ont été
révisés.

UNE PASSIONNÉE « Chaque pièce de tissu a une
histoire à raconter, explique Caterina Gatta à propos des chutes
de son des années 90 à 2000 qu'elle transforme pour ses propres
collections. « J'aime respecter les coutures, mais j'aimerais
m'attacher à ce qu'il y a de l'histoire avec le même tissu ».

LE FASHION BUZZ DE LA RENTRÉE Depuis la création
de sa toute première robe, en 2005, que toutes ses créations
se sont amplifiées. Désormais les robes de soirée, les robes
L'Officiel a déjà parlé. Faire du neuf avec le ancien, c'est
le concept modeste qui confirme aujourd'hui son succès.
Caterinagatta.com

LE TALENTOS

CATERINA GATTA
depuis qu'elle a terminé sa carrière de
modèle à la Sapienza de Rome, elle
ne parvient pas à s'arrêter. Elle a
ses vêtements pour elle-même et
pour les autres. Elle a une collection
de vêtements de la fin des années
60 et du début des années 70, des
années où elle a travaillé pour
Gianni Versace, Celine, et
Vivienne Westwood. Elle a une
collection de vêtements de la fin
des années 60 et du début des
années 70, des années où elle a
travaillé pour Gianni Versace,
Celine, et Vivienne Westwood.



VINTAGE FASHION
La collection de la fin
des années 60 et du
début des années 70
qui inspire la collection
SS14.



GLAM MODE

KENNEN SIE
DIESE LABELS
SCHÖN?

Nicht! Dann wird aber
hochste Zeit. Denn die
Design-Neuheiten sind
gerade richtig dorthin.
Also: wir haben uns in
ein paar Minuten mit
beispielen. Auch die
schon auf dem Zettel.
als sie noch keine kannte.



SHOP LIST

Matches Fashion / London
Luisa Via Roma / Firenze
Dante 5 / Bari
G&B Flero / Brescia
Club Designer / Taiwan
Al Ostoura / Kuwait
The Swank / Hong Kong and China
Blake / Chicago
Susan of Burlingame / San Francisco
Linda Dresner / Alabama