



SUPER TALENTS:

the latest installment of the special project on the most interesting creative talents of global fashion.

At this edition the focus is on the world of super accessories

With the ***SUPER TALENTS. New Countries to Watch*** special area, from its very first edition, SUPER confirmed its DNA as a global talent-scouting platform.

The protagonists of this focus are the most interesting creative talents on the global fashion panorama and the most promising, sophisticated designer brands, selected in collaboration with **Sara Sozzani Maino** of ***Vogue Italia*** and ***Vogue Talents***.

On stage at this edition is a selection of **six designers from all over the world** who work in the **luxury accessories sector** and are presenting a series of proposals with a high creative content.

Here are their names: **Alighieri** (United Kingdom), **Gogo Philip Studio** (Italy), **Helena Bajaj Larsen** (France), **Liudmila Footwear** (Kuwait), **Roma Narsinghani** (India) and **Sabry Marouf** (United Kingdom).

Let's discover the Super Talents:

ALIGHIERI (United Kingdom) _ Imperfect jewels, slightly melancholic, singular fragments of a treasure chest. The creative universe of Rosh Mahtani rapidly rose to become a successful brand. Born in London and raised in Zambia, with a degree from Oxford, Rosh believes it is important to emphasize that she does not feel like a genuine jewelry designer. More than technique, in fact, her creations express a love for literature, a study of poetry and a passion for Dante, the great poet after whom the brand is named and who inspired a striking series of rings, earrings, and necklaces.

Gogo Philip Studio (Italy) _ Born in 2018 in Milan, conceived as a unisex brand of accessories designed by William Merante and Giovanni Riggio. The look used is in perspective: the search for contemporary shapes is hybridized with more traditional craft techniques and Italian manufacturing technologies. The result is an open field of formalizations, experimentation and clear structures where the contamination not only reinterprets the patterns of the design but moves the concept of the use and the destination of the product.

Helena Bajaj Larsen (France) _ For the half-Indian, half-Norwegian designer born and raised in Paris – after obtaining a Degree in Economics and Social Sciences and a Bachelor's degree in Fashion

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Design at Parsons School of Design – the focus was on textile design and the exploration of surface design through various mediums. She chose in particular *khadi*, an Indian homespun cotton cloth often referred to as “the fabric of social change” due to the crucial role it played in the Indian Independence movement led by Mahatma Gandhi. The fabrics come from India and are hand-painted using acid and pigment dyes on a variety of silks and other materials. In parallel, Helena began exploring metalwork at school and decided to present a jewelry collection focused on surface alterations as a part of her thesis.

Liudmila Footwear (Kuwait) _A shoe with a Victorian-style that is sensual at the same time. These are the creations of Najeeba Hayat, born in London, and the creator of the Liudmila brand. From leopard printed lace-up ankle boots to pumps embellished by diamonds and sandals with pompoms, these shoes worthy of a princess pack a punch that would not seem out of place on Drury Lane.

Roma Narsinghani (India) _ Architectural designs and structural accents serve as the inspiration for the jewelry designer who turned her love of crafting for personal use into a conceptual jewelry label that has found loyal patrons in discerning fashion maestros and celebrities alike, including Sonam Kapoor Ahuja. The label’s handcrafted pieces strike an intriguing balance between form and function, with heritage and geometry often playing muse. Each piece is an ode to the individuality of the wearer, painstakingly handcrafted by skilled artisans out of recyclable brass.

Sabry Marouf (United Kingdom) _ A creative partnership working in leather goods and jewelry. Based between London and Cairo, Ahmed Sabry and Daki Marouf pay tribute to ancient Egypt with their creations, a modern expression for a new kind of storytelling. The journey begins with Amarna, a collection of art-object bags that offer true functionality. The line of jewelry will be offered in the future through both a fine jewelry collection and bespoke commissions. Like the treasures of a royal tomb, the pieces of Sabry Marouf are just waiting to be discovered.

Milan, 11 September 2019