



PITTIWAY

The new theme of the 2023 Pitti Immagine winter fashion shows

PITTIWAY, the theme of the up-and-coming Pitti Immagine winter shows, is the result of a joint effort between creative talents and artists of the highest level, coordinated by creative director **Angelo Figus**. PITTIWAY interprets today's moods and ambitions, transforming them into the leitmotif of the ad campaigns and settings present at the Fortezza da Basso. A chromatic and dynamic result, combining pop and street themes, which in the campaign conceived for **Pitti Uomo 103** is expressed in the video presented by director Leonardo Corallini and interpreted by the dancer Giampaolo Gobbi.

The desire to restart is present in all of us, but choosing the best direction, orientation, and decisions to make is not easy. Directions, stimuli, inspirations, and needs are not always congruent with one another, and it's not possible to proceed in a straight line. We move, stop, and restart. Turn, swerve, slow down, speed up, surpass, stop. These are the contrasting directions seeming to guide our daily habits, in a moment of great uncertainty, which also includes a strong desire for momentum. Managing your decisions, both priority and secondary, ends by tracing a pathway in accordance with a personal trajectory that must consider not only emotions and experience, but also new tools: digital tools, biometric identities, and algorithms.

"PITTIWAY underlines the many possible choices we must consider in order to exit from the complicated global gridlock", **says Agostino Poletto, general director of Pitti Immagine**. "In this moment that is difficult, yet also creative, innovative, and diverse, the Pitti Immagine shows will be a compass for defining new directions, conceiving possible pathways, and considering the possible choices to then restart. At the Fortezza, there will be routes, turn signals, curves, and U-turns for cruising at fast speeds. A sometimes-contradictory pathway that demonstrates an inexhaustible energy: the same that leads towards the new directions, which are all still possible, of the future".

"Creating this theme was a reflection on the unusual moment we are all experiencing, also in fashion. I am interested in the human pathway, and in the wardrobe that discloses its profound connection with this historic moment. Even deciding how to dress means deciding upon a direction", **declares creative director Angelo Figus**.

The Fortezza da Basso settings

PITTIWAY transforms the Fortezza da Basso into a jungle of visual information, between interactive kiosks, led strips and lighting that light up the evening hours, with a series of settings curated by the architect **Alessandro Moradei**. A playful multitude of signs that take their cue from the language of traffic signs and reinterpret them with pop and original graphics. What's the best direction to take? In fashion, just like on the road, the choice is not obligatory, the direction is not always one-way and the road is not always straight. A metaphor for the numerous fashion inputs and extensive pathways to the trends that the Pitti Immagine shows offer visitors in an ever-changing setting.

The PITTIWAY video

Staged by director **Leonardo Corallini**, the protagonist is dancer and model **Giampaolo Gobbi**, who expresses himself in a performance that is halfway between choreography and a photoshoot, wearing four perfectly identical outfits, featuring four different colors. Overseeing the range of colors is Maurizio Brocchetto, one of the leading experts in the field of customization. The dancer accordingly becomes a silhouette, a chromatic reference, first in movement, and then at a standstill, between stops, the freedom to move, and changes in direction, to the offbeat and fast-moving background music played by Neuf Voix, also known as **Elvio Seta**, on the piano, who has harmoniously brought together urban noise and natural sounds for Pitti Immagine.

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“In this project, I liked describing how our pathways are dictated by multiple emotional factors, but also by new influences and stimuli, new tools that contribute to making decisions and nondecisions”, **explains director Leonardo Corallini.**

“I’ve gone far and now I return to Pitti, where my father used to bring me as a child, and which genuinely fascinated me. When I dance, I interpret a character, but with fashion I feel like I can give something more of myself. This project carries within itself the energy to move forward”, **says the performer Giampaolo Gobbi.**

“It was important to include urban, invasive, and disturbing noises, which could then be flanked by natural sounds like the blowing of the wind, and finally harmonized with one another through a melody played on the pianoforte. Moments of conflict and moments of peace, offbeat, fast-moving”, **explains composer Elvio Seta.**

PITTIWAY - Who's Who

_ Angelo Figus

As the creative director of many of the Pitti Immagine shows, he is also the artistic director with Nicola Miller of a special research area at Pitti Filati. Stylist and art director, he is a graduate from the Antwerp Royal Academy, has collaborated with Dries Van Noten, and has worked as costume designer for the Amsterdam Opera. He also has his very own footwear collection.

_ Leonardo Corallini

Director, photographer, creative director, he is constantly researching projects on the human condition. “I create formats that describe people, I make films to explain how frescos were made in the sixteenth century. I use a language that is digital, cinematic, documentary, of applications. In particular, I launched myworld, where it is possible to follow the advice and visions, and the worlds and tastes of the individuals we decide to use as a reference”, he explains. Corallini’s portfolio includes various projects developed for brands of fitness, fashion, and tourism, but also participation in film festivals like the Tribeca and Milano Film Festival.

_ Maurizio Brocchetto

After many years of experience in what was considered the golden years of jeans, Maurizio Brocchetto constructed his own professional figure through an understanding of treatments, washings, special effects, and the reactivity of fabrics. He collaborates with Angelo Figus in the development of the CustomEasy special area on stage at Pitti Filati, where it is possible to meet companies that have made the field of personalization their very own creed.

_ Giampaolo Gobbi

Dancer and model, he expresses himself through body movement, both onstage and on the set. He first started his training at a very young age at the Arsenale della Danza by La Biennale di Venezia and since then has collaborated with leading choreographers and directors. Currently he is performing in the *Alcina* directed by Damiano Michieletto for the Maggio Musicale Fiorentino.

_ Elvio Seta

Neuf Voix, a pseudonym of Elvio Seta, is a musician and composer, who strives to create harmony between classical composition and electronic music, using non-conventional methods. He first studied composition at the Pescara Conservatory, to then continue his studies in Berlin, with a focus on sound synthesis.