

VINTAGE SELECTION no. 40:
“GAMES TO PLAY” the title of the new edition
on stage in the Padiglione delle Ghiaia
at the Fortezza Da Basso



Vintage Selection n.40, the reference fair for vintage clothing, accessories and design objects, is hold from Wednesday 28 to Friday 30 June in the Ghiaia Pavilion of the Fortezza da Basso.

The exhibition-market, now in its 40th edition, will showcase unique and rare pieces available for purchase with the collaboration of 12 vintage companies, among the best in Italy. Access to the show, now recognized as one of the most prestigious appointments worldwide, will be reserved for Pitti Filati professionals only.

Also in this edition, **Vintage Selection** confirms the close connection with Pitti Filati, the event organized by Pitti Immagine at the Fortezza da Basso which presents the excellence of spinning on an international scale to an audience of top buyers, designers of the most prestigious, creative and fashion experts from all over the world. **Vintage Selection** will take place inside the Ghiaia Pavilion of the Fortezza Da Basso, in a strategic position, right at the beginning of the Pitti Filati itinerary.

Vintage Selection no. 40 is linked, as always, to the **title of the Pitti Filati Research Space, Domino**, which declines the concept of Pitti Games, the main theme of the Pitti Immagine summer shows, and visually explores its suggestions. Playing is the watchword, because play is a challenging but above all creative dimension, synonymous with energy, commitment and desire to win. Putting yourself on the line is therefore the invitation that the show addresses to its community: believe in it, bet on yourself and on your individual strategy, on your skills and uniqueness, without forgetting the team or the certainties of the past but also letting go of the brakes and indulging in some gamble.

Among the special projects of this edition:

BlueTailoring: Blue vs Blue by TheCube Archive

The installation **BlueTailoring: Blue vs Blue** curated by **TheCube Archive**, showcases, as if watching a game of chess, a selection of garments that are part of the vintage research archive TheCube Archive relating to the BlueTailoring project by the designer Stefano Chiassai.

With his project, Chiassai look into the menswear panorama for new potential for the iconic blue fabric,

denim, bringing it into the rein of tailoring. The over 250 unique pieces, including garments, accessories and objects that make up the BlueTailoring collection, are not for sale: the collection was created for the book which is available at TheCube Archive.

Vintage Reloaded by Pennyblack and Accademia Italiana

Eight vintage coats from the brand Pennyblack are reborn in the hands of the young designers of the Accademia Italiana. Parkas, jackets, raincoats, down jackets and double-breasted jackets were assigned to students who revisited the principal elements, such as the British influence, the sailor or colonial inspiration, through an upcycling project, in a mix and match with the style outdoor, urban or even oriental. The ethics of the reuse of materials lead the creative choices, respecting the environment, but also the philosophy of the brand.

THE EXHIBITORS:

VINTAGE AGENDA, A.N.G.E.L.O., ANTIQUEANDVINTAGETREASURES, FERNANDA VINTAGE, GIRATEMPO VINTAGE FIRENZE, HUNTER VINTAGE FLORENCE, OFFICINE LI VOLSI, PLUS VENTURINO ARCHIVI, SHABBY CHIC VINTAGE, SP-VINTAGE, STREET DOING VINTAGE COUTURE, FIRENZE VINTAGE DELIRIUM by FRANCO JACASSI.

VINTAGE SELECTION N.40

Padiglione delle Ghiaia - Fortezza Da Basso
Viale Filippo Strozzi 1,
Entrance for professionals only
28-29 June: from 9am to 6pm