

LUIGI BIANCHI
SARTORIA

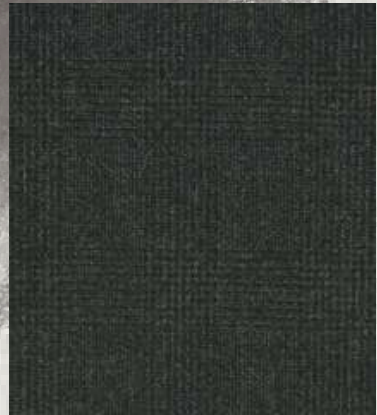
GENTLE SHADES

FALL - WINTER 2026

CHROMATIC REALMS: FIVE TONAL UNIVERSES

The softened silence of the fading light perfectly sets the scene for **GENTLE SHADES:** a collection that redefines male elegance, built on softness, fluidity, and the subtle power of detail. The FW26 collection neither shouts nor imposes; it whispers through a muted, sophisticated palette where every colour is a caress and every fabric is a sensation.

Tone-on-tone pairings ensure visual balance and consistent style across this collection, which deliberately avoids contrast. The clear objective is to forgo sharp, strong contrasts; instead, the colours speak to each other, drawing closer and melting into a unified whole. Even when two colours meet—such as brown and sand beige, or green and grey—the effect achieved is one of continuity, never discontinuity. Every garment provides a soft sensation to the hand and enveloping textures; the collection's narrative is centred on a subtle interplay of shadows and chromatic harmony.



- **COLD LIGHT** - A cool light flows throughout the collection like a fresh breeze
- **LAYERED PRECISION** - Total look as a language
- **SARTORIAL ENGINEERING** - Luxurious fabrics offer a warm feel while remaining light to the touch
- **SEAMLESS AESTHETIC** - Tone-on-tone pairings ensure visual balance and consistent style across the collection
- **FADING LINES** - Glen checks, pinstripes, and other patterns fuse into a refined interplay of shadows
- **THE TEXTURE CODE** - Textures tell a story
- **NATURAL EASE** - The new grammar of shapes
- **EVOLVING ARCHETYPES** - Traditional archetypes are reinterpreted with sartorial mastery and a contemporary spirit in mind



*Woodboard
Inspiration FW 26*

A cool light runs through the entire collection like a breath of air, defining volumes and surfaces with desaturated tones that sculpt without invading. Built upon this foundation, a layered precision is introduced, where each garment dialogues with the others, making the total look a language—a coherent system built for **harmonious overlays**.

Sartorial engineering blends luxurious fabrics and surprising weights: these fabrics, warm to the eye but light to the touch, fuse comfort, technology, and refinement into a construction perfected down to the finest detail. This **material research** supports a seamless aesthetic which avoids contrasts, favouring **tone-on-tone combinations** to create a soft and uninterrupted visual balance.

Subtle lines introduce an additional interplay of depths: Glen checks, pinstripes, and traditional patterns dissolve into light shadows, while the tactile code allows the surfaces themselves to tell the story. Modern Donegals, mélange and dégradé weaves create subtle yet expressive textures, designed to be perceived rather than declared.

Everything culminates in a tailoring style defined by a comfortable fit, featuring soft volumes and fluid lines that follow the body's natural shape. Evolving archetypes — from double-breasted jackets to trousers and overshirts, these garments reinterpret tradition with modern precision without sacrificing their essence.

CHROMATIC REALMS: FIVE TONAL UNIVERSES

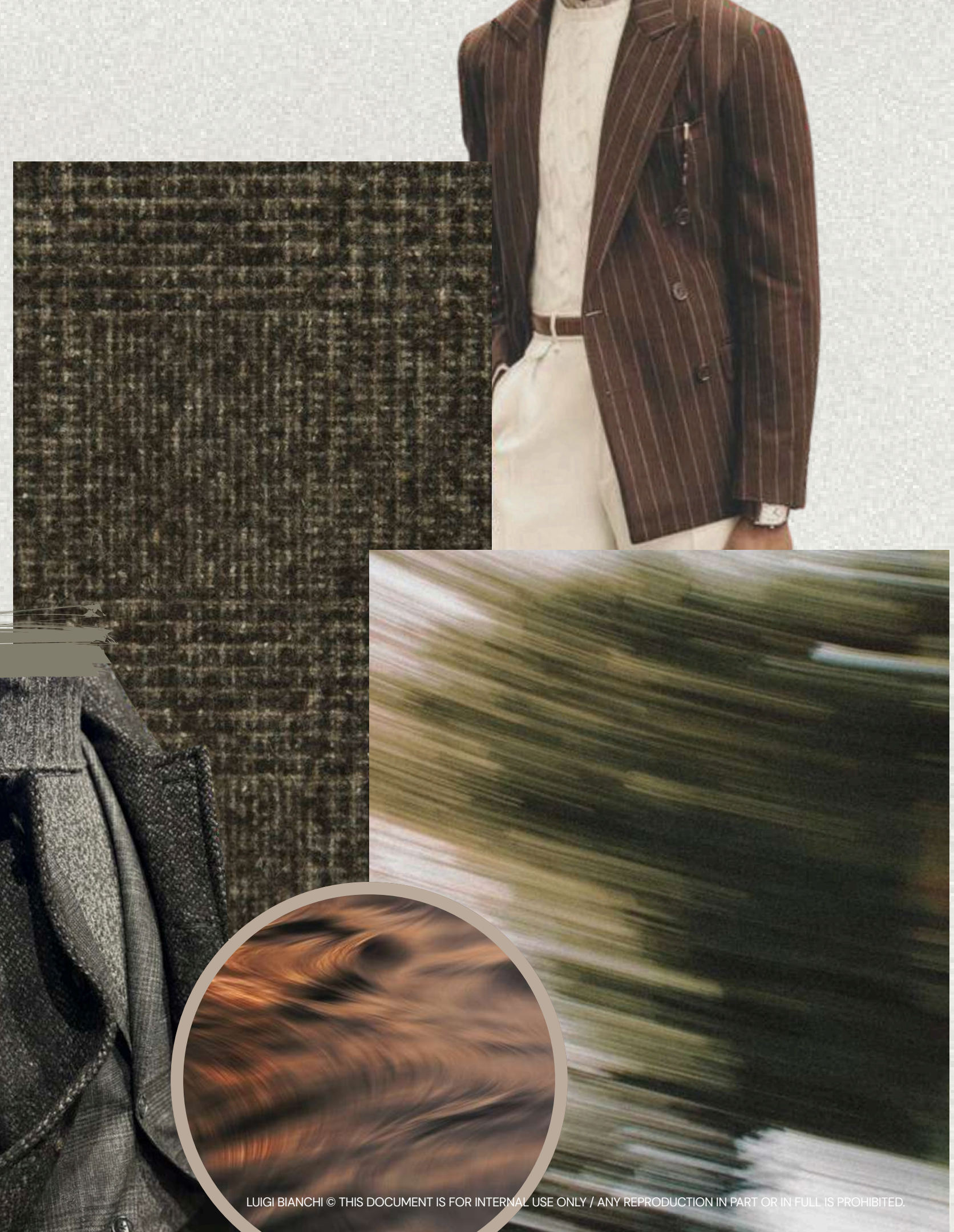
The clear objective of the collection is to forgo sharp, strong contrasts; instead, the colours speak to each other, drawing closer and **melting** into a **unified whole**.

Even when two colours meet—such as brown and sand beige, or green and grey—the effect achieved is one of **continuity**, never discontinuity. Every garment provides a soft sensation to the hand and enveloping textures; the collection's narrative is centred on a subtle **interplay of shadows** and **chromatic harmony**.

Five colour groups compose a visual narrative shifting between matter and nuance.

Each colour group is precisely designed to create complete, consistent, and layered looks. The result is a wardrobe that makes a profound yet discreet statement, expertly dressing the contemporary man.

FALL - WINTER 2026 COLLECTION



CHROMATIC REALMS

NEBULA // GRAYS & BLACKS - Smoke Grey, Carbon Black



CHROMATIC REALMS

CENERE // COOL GREENS - Fog Olive, Urban Moss



FALL - WINTER 2026 COLLECTION

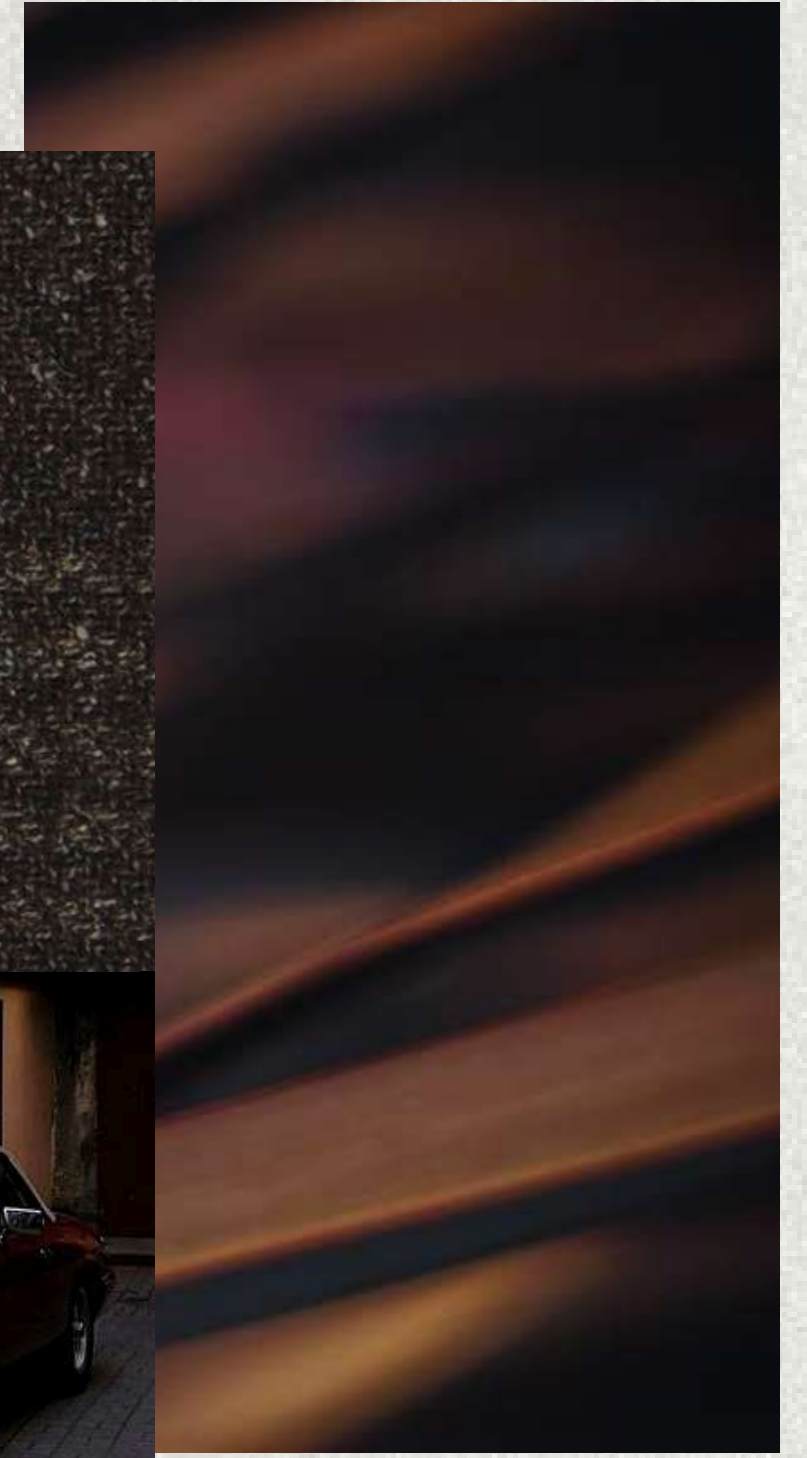
CHROMATIC REALMS

COLD NATURALS - Frosted Beige, Misty Mastic, Ash Hazelnut



CHROMATIC REALMS

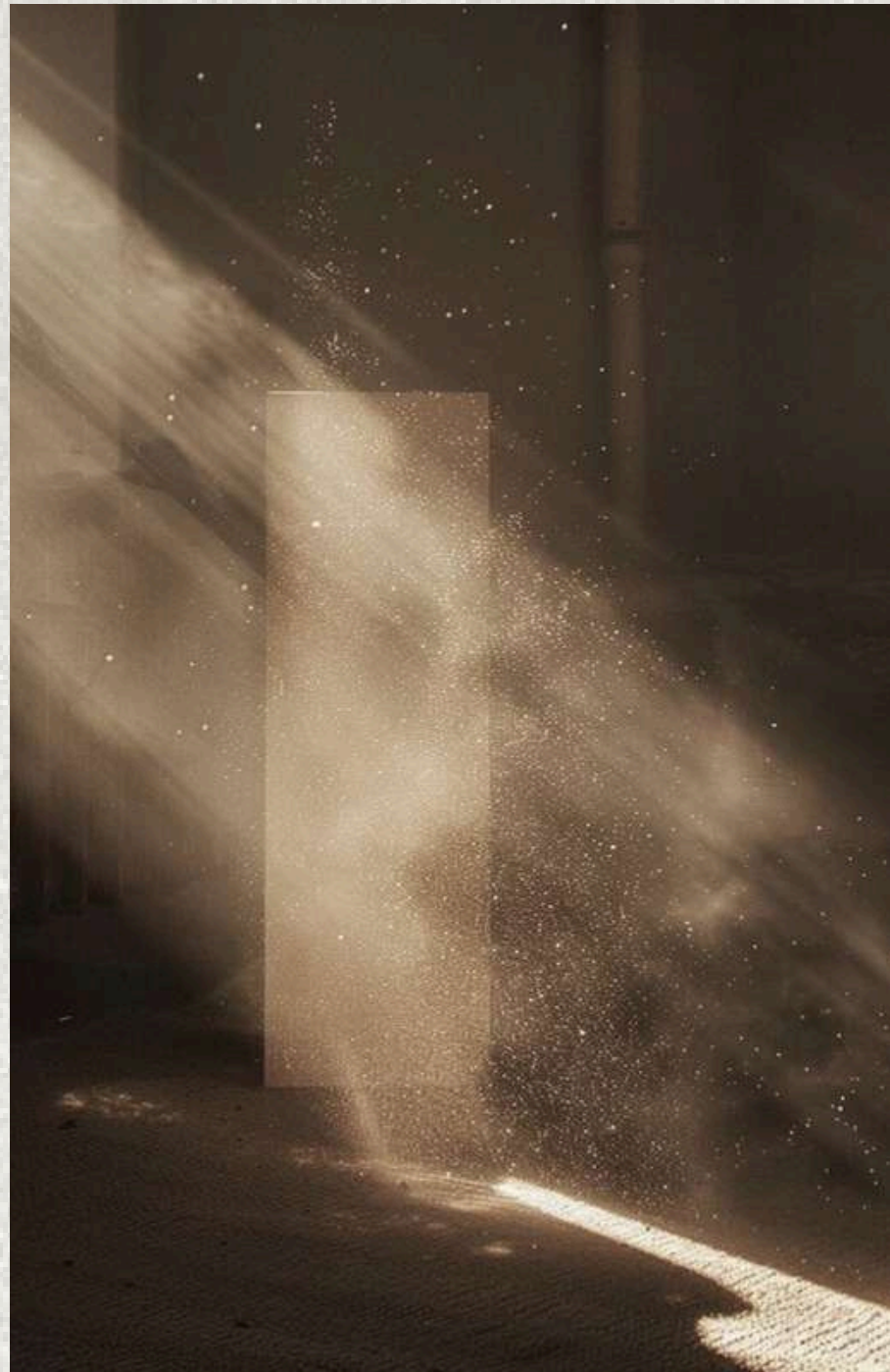
NOBLE DARKNESS // DEEP TONES - Dark Plum, Bitter Cocoa



FALL - WINTER 2026 COLLECTION

CHROMATIC REALMS

EARTHY MÉLANGE // Naturals layered with Grey - Dust Camel, Cold Taupe, Mist Blend



LAYERED PRECISION

THE TOTAL LOOK AS A LANGUAGE - EVERY GARMENT COMMUNICATES WITH THE OTHERS; FUNCTIONING AS A COMPLETE LANGUAGE THAT FORMS A COHERENT AND PROFOUND SYSTEM

The FW26 collection is rooted in a precise concept: establishing a complete, coherent wardrobe that masters the language of the **total look**. The intention is not to combine, but fundamentally to **assemble**. Each piece is designed to **interact** with the others.

Knitwear is no longer a peripheral accessory; it holds a central role. Vibrant yarns, blended textures, and effortlessly overlapping volumes allow it to integrate into the total look system as a key structural element.

FALL - WINTER 2026 COLLECTION



NATURAL EASE / QUIET TAILORING

*THE NEW GRAMMAR OF SHAPES OPEN VOLUMES, FLUID LINES,
A SARTORIAL STYLE THAT FOLLOWS THE BODY
RATHER THAN CONTAINING IT.*

Lines are softened, volumes expand, and silhouettes gain **fluidity**, gracefully accompanying the body instead of containing it.

Every garment is designed for **dynamic quality**. Tailoring thus becomes gentle, almost organic; precision is never rigid, but always sensitive.

The lines of the garments are soft, yet never casual. Behind every curve and every volume lies a precise choice: to embrace lightness. The jacket does not impose; it accompanies every movement. The trousers do not constrict; they follow the silhouette. The coat does not merely protect; it envelops.

FALL - WINTER 2026 COLLECTION



THE TEXTURE CODE

TEXTURES TELL A STORY - MODERN DONEGALS, MELANGE AND DÉGRADÉ WEAVES CREATE TEXTURES THAT EXPRESS A SUBTLE YET PROFOUND DEPTH.

Materials have a **tactile, sensory**, intimate voice. Texture is the silent protagonist, capable of transforming every garment into a complete experience.

The Donegal tweed is reinterpreted in a modern key, featuring slightly mottled yarns and refined visual effects.



SARTORIAL ENGINEERING

*LUXURIOUS FABRICS, A SOFT HANDFEEL: WARMTH,
LIGHTNESS, PERFORMANCE*

Fabrics possess a warm visual appearance yet are light to the touch.

Research focuses on fibre quality and fine workmanship: worsted wools, fine weaves, mouliné yarns, and high-precision mélange effects.

Every material is selected to combine **comfort and performance** while upholding the aesthetic purity that distinguishes Luigi Bianchi.



EVOLVING ARCHETYPES

THE TAILORING TRADITION IS RENEWED, AS ITS MODELS EVOLVE WHILE RETAINING THEIR ESSENTIAL IDENTITY.

The **DOUBLE-BREASTED JACKET** returns to the heart of the collection, not as a nostalgic reference, but as a revisited icon.

TROUSERS stand as a silent yet decisive strength within the collection.

OVERSHIRTS maintain a central role, occasionally interpreted as a modern 'uniform'.

CARDIGANS are redefined as outerwear—a statement piece to be worn over the suit rather than underneath.

OUTERWEAR: EXTENDED LINES - New lengths, visual verticality, and modified proportions jointly create an amplified sartorial presence.

FALL - WINTER 2026 COLLECTION



LUXE FUNCTIONALITY

*LUXURIOUS OUTERWEAR: MILITARY IN SPIRIT,
YET NOBLE IN ITS MATERIAL CONSTRUCTION.*

Outerwear jackets serve as a meeting point between past and future, blending sartorial heritage with contemporary function.

These pieces are crafted from selected fabrics that reveal refinement and a new material intensity: wool, cashmere, alpaca wool, mohair wool, silk-wool blends, silk-linen-wool blends, and the precious cashmere-silk blend.



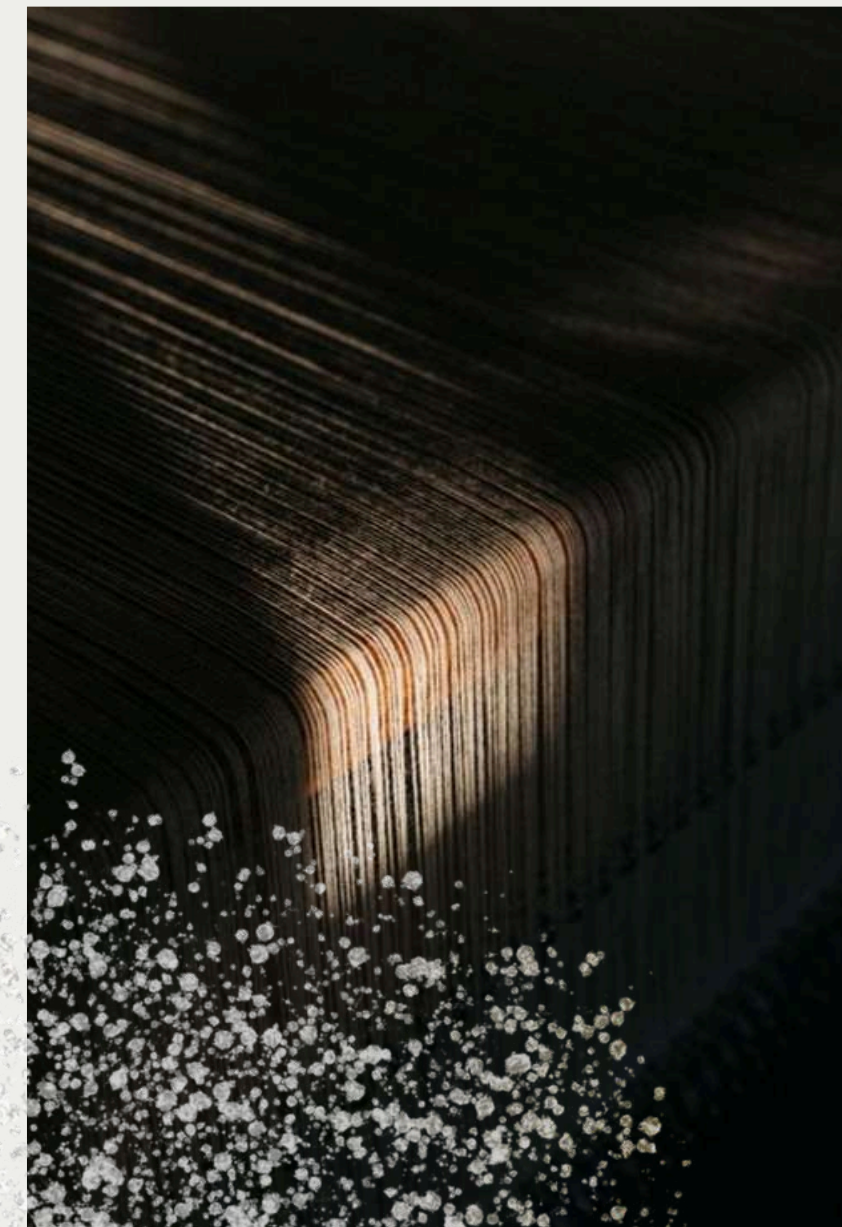
STAND-ALONE SOFTNESS

A NEW VOCABULARY OF KNITWEAR, WHERE THE MATERIAL IS THE MESSAGE

No longer confined to being worn under jackets and coats, knitwear now stands alone with strength and identity, moving beyond the role of a simple accessory.

This knitwear now **guides** and **defines** the look. Whether it is an oversized cardigan over a suit or a speckled jumper vibrating with precious imperfections, each piece is a statement of style, never a mere accessory detail.

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L U I G I B I A N C H I

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